



# Elizabeth Brady

*Great Basin Indian Archive*

GBIA 013



**Oral History Interview by**

**Norm Cavanaugh  
November 29, 2006  
Elko, NV**



Great Basin College • Great Basin Indian Archives  
1500 College Parkway Elko, Nevada 89801  
<http://www.gbcnv.edu/gbia/>  
775.738.8493



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Interviewee: Elizabeth Brady

Interviewer: Norm Cavanaugh

Date: November 29, 2006

C: Hello? Today we're going to be doing an oral history interview with one of the elders from the Elko Colony. Her name is Elizabeth Brady, and this is part of the Great Basin Indian Archives program, which is sponsored by the Great Basin College here in Elko, Nevada. And my name is Norm Cavanaugh. I'm the director of the Great Basin Indian Archives program. So, welcome to the first series of the oral histories that will be conducted as this program continues for this year. Thank you.

[Some brief interchange about setting up the recording]

C: Okay, we'll go ahead and start this.

EB: All right.

C: Okay. Welcome to the Great Basin Indian Archives oral history recordings, the first series of oral histories that we're going to be beginning here for the college. Our guest here today is Elizabeth Brady, and her daughter, Leah. And Liz will be sharing with us what her recollections are of growing up as a child, and how things used to be, and of what her grandmothers and elders shared with her, and told her about how things used to be in this area before the changes have come about that are in existence today. So, she will share with us what tribe she's from, and what band she's from, and a little bit about her family to begin with. And then, from there, she'll tell us what she recalls as she grew up as a child, and her memory recollections. Okay, Liz. Go ahead.

LB: You can start now.

EB: Is he running it? My name is Elizabeth Brady, and I'm a Western Shoshone from Elk Mountain. The *Tekatekka* [3:17] clan. And my parents are from Austin; my dad is from Austin. My grandparents on my dad's side's from Austin. And my mother is from

Beowawe. And she belonged to the *Tosawihi* band. It's where my mother was raised. And as we were small, we moved up in Antelope Valley. And I remember, I was around four or five years old, when I was still standing in a cradle, and my *tsoo*, my great-grandmother, she was babysitting me. We lived there. I don't think we had a house. I think it was like a shed that we lived in. But Grandma would take care of me there, while dad and them would run mustangs. My mother rode horses. My Aunt Ida and Uncle Harlan, and a couple of my uncles, Walter Jackson, their names, they were from Austin area. They run horses—mustangs there. And we had *lot* of horses. That was in the evening, when the corral was full of horses, when they'd bring them in. One day, a man came over there, a white man came over there, and we—you know, Gram and I—we didn't know what he was talking about. My grandmother was mad. And she was bawling him out, in her language. I guess he was telling us that we didn't belong there, that we would have to move. We were on his land. That's why Grandmother's mad. That's when we found out that that place where we stayed wasn't ours. And so we moved to town, which is Battle Mountain. None of us know how to talk English. There was a family name, Jim Horton, that had a store there. And they took my grandmother away from me—my great-grandmother away from us. And she went to work for them. She never had a name. So they gave her name, Evelyn. Years, she worked there for them. And I remember my parents going from one ranch to another. Then my grandfather, they asked him what his name was, and he said, "My name is Something-Something." And the guy said that, "You can't have two names. We're going to give you a name." So they gave my grandfather a name. Something Jackson. Then I remember we went from place to place. We didn't know. We thought maybe we were just helping the people, but I guess that's

what they were doing was helping the ranchers. So, my dad joined—well, as we were growing up, he joined the CC. And that's why we were going to school here and there, we never stayed in one place. But we had hardship, too, we had to go through.

NC: Can you remember what CC stood for?

LB: Conservation Corps.

EB: And that's all I can remember about my dad. We started go through Utah—later on, I found out we were in Utah and Idaho. I know that when we got to Idaho, that they put us in a boarding school. But we didn't stay at the boarding school too long. Because my brother told my folks that we were hungry, and they got us out of there. And then, my dad went wherever they were sent. And so, I don't know how, whether we came back to Battle Mountain, but, I went to live in Beowawe with my grandparents. And Grandpa died in 1931. He died. I never knew what death was. I was younger, and my grandma was crying. She tried to explain to me what death was. I didn't know. But then, after that, my parents took me and we went to Owyhee. That's where we lived, in Owyhee, until I went to Stewart. Went to Grandma and them, they told us that they weren't hungry, there was always plenty out there for them to eat. Good food. I guess it's by seasons that they would be in there, getting food. And I think mainly, pinenuts was their main food. But we ate. But I could remember that, it **was** [skip in recording] **Grandma** told me. When the first white men first came, she said how scared they were. They didn't know where they were. And her father went down to the river—that's the Humboldt River—and told his family, "If I don't come back, you know they killed me." So they seen their father running off at moonlight, until they couldn't see him anymore. And all night, they waited and waited. It was a clear moon that night, and they heard footsteps, and it was their

father. He said, after he got them out of the cave, he told them, “They were friendly. I don’t think they going to hurt us. But they look like us, only they”—he picked up a white rock, and he said, “That’s the color of their skin. That’s how their *duku* look,” he said, “like that rock, white rock.” And he was telling the family what he had seen. “The men had funny—they had hair on their face!” [Laughter] The Indians never seen the hair. And they didn’t know what cooking pots were, and they interpreted it as something black hanging out above their fire. Then the wagon, they went on I guess. He said that the **black snake started** in a straight line. He explained to them, that was the only way he could explain to them that it was a wagon. And, “They had a foot just like us, with a hole at the back.” That was their wooden heel. And he said that they were making “funny noises.” That they were pounding on something—I guess that’s their music instrument. He said, “They won’t hurt us.” We had—Grandma had never seen them. When she said that, she was already a young woman, that’s when the Mormons were trapping along the Humboldt, I guess. I don’t know what year that is. But seems like they were out there, she said, “We had plenty to eat, we didn’t know what sickness was. If we slipped on something, we would put pitch on it so to heal it up.” She said, “We lived a wonderful life. Soon as the white man comes,” she says, “they change our way of living.” That’s only one that Grandma that ever told me about. About living up in the caves. I said, “Grandma, how do you keep warm?” “Well, during the day, my dad would build fire, and heat up the rocks. And then at night, he’d put it in like a trench, like they’d fix for them to lay in, and he’d put branches on it. We never had no blankets. Lucky if we had a skin to cover our bodies.” So you see, it’s, that’s—I don’t know what year that’d be. I don’t know the year. But she said, “If we had a deer skin, we had something. But we used

rabbit skins, mostly, to cover ourself up with.” She had rabbit blankets made of rabbit skin. I don’t know whatever happened to them.

LB: Did she show you how to make them?

EB: Yeah. I remember Uncle **Herman** trapping the coyotes, selling them for dollar a hide.

You imagine how much money they made with that. At that time, it was a lot of money!

But we lived there. We call them *tsewakkate* [13:05], that’s the name of the place where we lived. We had artesian well there. Well, it was just real nice. That’s where we lived, until that white man told us to move off of his land.

LB: Was that **wagon** Beowawe?

EB: No, no.

LB: Where at?

EB: Antelope Valley.

LB: Oh, in Antelope.

EB: In Antelope Valley there. That’s where Grandma—on my dad’s side, that’s where they lived.

LB: Mary Horton. She was like 120 when she died?

EB: Hundred and fifteen. We figured a hundred and fifteen. Battle Mountain. Figured from the time that the Hortons picked her up, and went to work for them.

C: And were the Hortons—

EB: Even your granddad, your grandfathers was there, too. They lived in Battle Mountain. I remember them. **Grandfathers were really a good group.** Then we went to Juniper Basin and my grandfather was still strong. He’d get up two o’clock in the morning, have his coffee. He would be having his coffee at two in the morning. And my dad said, “Does

he ever sleep?” But he’d go to bed early, when he’d get through. I never knew him. I mean, I never did know the color of people, either. We were all just kids. Because we were raised in Battle Mountain. We played with everybody. We didn’t say, “You’re Indian!” “You’re Mexican!” We didn’t use those words. No. There were things Grandma told us about. She said, “The Paiute—“ My *huttsi* tell me that the Paiute people were the meanest. They tortured some of our people. But I don’t want to go into that, I think it’s just too sad. That they couldn’t get along.

C: How big were the bands? The group of people together?

EB: That’s all I know, is that our family was—well, we were quite large. But, there were others, I guess. Later on, the people started coming to Battle Mountain. That’s when—when I noticed there’s people there. But we went up in that mountains, and I don’t think there was anybody out there but us. Probably in Austin and that area. But none in Antelope Valley. There was just us. And it was so pretty looking over the valley. When you get up in the morning, and you look over the valley. And here we thought it was our land! [Laughter] And it was a white man’s land, and he told us to move off of there. My God, **Harlan** was so mad, he said, “I’m going to fill up that well with rocks!” I don’t know if he ever did or not. **It was a wanakanu [16:15]**, just dug out like that. Like an artesian well. It was an artesian well. But, natural. That’s what I remember. I was about four or five years old when we moved away from there. And then we come to town. But we weren’t treated very good, either. Our people went to work for the white man. They feed you like dogs, outside. That’s all I could remember about it. Out there, sitting. And we were scared. We didn’t run out and talk to a white man if they came to our house. We went and hid. But nowadays, the kids will be the first one at the door.

C: When you say you moved to town, was town right here where the colony is today, or where was it?

EB: No colony. We just lived at the edge of town. Grandpa build a home. Like a longhouses. Two or three families living in it. And then other people start to come. I think **Willie Joaquin** and **Johnny Lawson**, they build their home. They had nice **surrounding**. Rest of them, they build, you know, little rooms. And **Jim Crum** had, he had a house, and he had a barn, and horses. That's when we we were going to learn to fly. We got on top of that, his barn. Because Grandma told us, "Soon, they're going to be flying." So Clara and I, and a bunch of us, we said, "Let's get on top of Jim Crum's barn and fly." We put our arms out like this, and we were going to fly. And we got whipping for that, because we didn't mind.

LB: That's your cousin, Clara Woodson.

EB: Mhm. Clara just told me last week—last week? Couple weeks ago. She said, "Do you remember that?" [Laughter] I said no. She said, "Do you remember that lady that flew in here, and landed there, and we wouldn't go to her?" I barely remembered it. But I do remember her offering us candy. It was that Amelia Earhart? She was flying, and she stopped in Battle Mountain. [Laughter] And she went and give us candy. After she read about it in the book, and we were the little Indian kids that were watching her. But when she showed us the candy, we ran to her. And Clara said, "Do you remember that?" I said, "I barely remember it."

LB: Where were you born?

EB: Here in Elko. Right where the old Senior's Center was, the *taibo* center up here? Right across from our smoke shop. That used to be an Indian colony there. First it started on



**Steniger** Hill. Then they keep moving them back, moving them back. Until they got on Walnut Street, where you live now. And then, through there. But that's where the old Indian camp was, up on that hill. But I don't know—I know that **Louie Tom** and there that, I remember them. I don't know who all was up there, but we'd go and visit, and play on that hill. There was also, back in there there was some Chinamens, too, lived there, my dad said. Because at that time, the Chinamens did the work around here, in the mines.

C: What kind of mines did they have back then?

EB: Silver.

C: Silver.

EB: Yeah. Quicksilver, my dad used to—quicksilver in the one in Tuscarora. The other was Midas. Midas, I think is the other one. Tuscarora and Midas. Of course, they were little mines. Not like the big mines now. I know Dad worked in one. I guess my dad worked in almost everything.

C: So was there any businesses in this area at that time?

EB: Yeah. Well, we don't know because we're small. But I do remember Reinhart. Reinhart was the oldest store here. And Mayer. Mayer Hotel.

C: And what did Reinhart's sell?

EB: Clothing.

C: Clothing store?

EB: Yeah. Yeah, Reinhart sold clothing. And who else? There was Stevens. There was another store called Stevens. And then the **Kenosha** Hotel wasn't there. Just the Mayer. I remember the Mayer Hotel, which is now Stockman. That's all I remember, that one big hotel. And there was small ones, like the Overland. Overland was right across by the

**Kenosha.** Right behind Henderson Bank. That used to be a hotel there. I think Henderson Bank is the one where they always used to... But there was hardly any. Pioneer. Pioneer's were there a long time. I had a pictures where Pioneer has got trees all around it.

C: So was Pioneer always a bar, or was it a café, or a restaurant?

EB: It was a—well, it was a café. And then later on, they put a bar to it. But it was run by a Chinaman. **Old Tom.** His name was **Tom**, the cook. They start making it bigger and bigger. Then Capriola's. He's been there a long time, too. And there was Hessen. Hessen's store. And it was right across from, let's see... it's on the same street as Capriola's. That next street there, at the theater. Yeah, that Hessen, it was called Hessen's store.

LB: It was a hardware store.

EB: Hardware store. Used to be a hardware store. That was all there, that I remember. And we had old laundry, which was run by a Mexican couple. I forget the name of that. It was right by, right alongside of Puccinelli's, at their store here. And then the laundry was in the back. That was there a long time, too. Puccinellis had their store a long time. But rest of them—maybe Sam. Sam had a hotel. That was later on, though. **Sam Heron.** He had that. He's a *tuutaibo* guy that had a **restaurant.** Taxi driver. And he had that.

C: Did the railroad run through here then?

EB: Uh-huh. Used to run right through there.

LB: You ride on the railroad?

EB: [Laughter] Oh, when we'd ride in the railroad, can't even sit in the coach side. We ride free on the railroad. I remember from Battle Mountain to Beowawe, I go home with

Grandma, and the conductor say, “Come on, Annie, here’s your seat!” I remember he was calling her Annie. That’s when I found out my grandma’s name was Annie! [Laughter] But we couldn’t sit in the coach. We had to sit with them off of the, train, what do you call it, the...

LB: Locomotive?

C: The engine?

EB: No. It’s before that, my dad said. The Indians used to sit out on the back, on the flat bed of the train. They’d just load up on there. They didn’t have to pay anything, they just get on and go. But Grandma rode kind of classy, like when they had trains with cabs on it. But we’d get off, and she didn’t have to pay anything. But she always had that seat. Says, “Annie, here’s your seat.”

C: How old was your grandma then?

EB: Oh, she must be in her—Grandma died when she was 88. Mom was 81. And her sister was 11 years older.

LB: How old were you when she died?

EB: Who, Grandma?

LB: No, how old were you?

EB: Grandma died 50 years ago, when you was born. Grandma Annie.

LB: Oh, same time as Mary? Her and Mary died the same year?

EB: Maybe. Yeah. Yeah, you were young the year that Grandma died. You were a newborn.

LB: Must have been in 1955.

C: What did she die from? Old age, or...?

EB: No, she had pneumonia. Pneumonia, and she was transferring from Owyhee to Schurz. That's where they were sending the people, to Schurz. And she died in Schurz.

C: What type of diseases were affecting Indian people back then?

EB: Well, most of the people say the TB. But none of our people had TB. No one in Battle Mountain. I think the only one that I know of was Frank Piffero, Jr. they sent away to a sanatorium. But, that's all I know. When we went to school, that was first thing. We had to get tested for TB, and drink cod liver oil. Give to all the kids. Take us from everybody.

C: What was the cod liver oil, what was that for? What was it supposed to do?

EB: Vitamins, I guess. I don't know. We just did what the white man tell us to do! [Laughter] But we did. We'd have to drink one tablespoon. We all lined up, they would give us tablespoon. Some would throw up, but they'd make them drink some more.

LB: Was there smallpox?

EB: No, I don't think so. That's before my time.

C: How about polio? Was pol—

EB: No.

C: Not polio?

EB: There's hardly anybody that I know of that from Battle Mountain had polio. I don't think so. Of course, maybe they had it, but I don't know. But I don't think so. I think mostly that... Pneumonia, I think is—the TB and pneumonia.

C: What type of wild animals were there? Was it plenty of wild animals out here then? Like, deer, and rabbit, and—

EB: Oh, we had deer, rabbit... Battle Mountain had wild pigs.

C: Really?

EB: They were out on 25 Ranch, out in there. We only, once in a while you see them, but there was lot of wild pigs there. Where they come from, I don't know. But they had wild pigs.

C: Did the people eat the wild pigs, or...?

EB: Well, I think it's a pigs that turn wild. I don't think it's a pigs, you know, like, way back. But 25 Ranch had lot of wild pigs. Either they were left out there and just, got more and more... I never seen no deer. Just rabbits. Squirrels. Well, not the kind of squirrel we have in Owyhee. It's called *ku'umpe*. I don't know what they'd call it. What they call that? It's not squirrels that you see in Owyhee. They're smaller. They're more like a rodent, I think.

LB: Is it the chipmunk?

EB: They look like chipmunk, but they're not.

LB: Did they have that stripe on them?

EB: Gee, I don't know.

LB: They've got little short tail?

EB: Yeah. Yeah, like around Battle Mountain, they've got a lot of those. That's what people catch.

LB: That's what **Melissa says**.

EB: And they weren't fat like the squirrels. But they were longer. But Battle Mountain had a lot of *pokottsi*—you know what *pokottsi* is. Lizard. They had lot of lizard, Battle Mountain. But I never did see no rattlesnakes or anything, just lizard.

LB: What'd they eat then?

EB: I don't know. Mice, I guess.

LB: Did they really live there in Battle Mountain, or is that just where they ended up at?

EB: Who?

LB: The people.

EB: I think they came there.

LB: Because of the town?

EB: Yeah, they come to town. I think mostly, was in Austin, I believe the people that lived in Austin when the mines closed up, I think they came to Battle Mountain. Because that's—I know all the old people that's in Battle Mountain, there's nothing but new people now.

LB: And they all came from the Austin area.

EB: Yeah, Austin area and Yomba.

LB: And it's like Beowawe.

EB: To Beowawe. But I think most of them have just all died off. **Did that for Lois and Murphy.** But Beowawe didn't have as many people as Battle Mountain did. And then later on, people start to move away from Battle Mountain. Guess the only ones that's left is Ida and them. And their kids is still there.

C: What type of businesses was there in Battle Mountain at that time? Or—

EB: Mining.

C: Mining?

EB: Mining. Yeah, the O'Neil was the biggest. And small mines. And of course there's ranchers. And then the mines. Mines close down. Now Battle Mountain's gotten big. I don't know nobody there no more. The oldest one died here last year, that's hundred. Eleanor Lemaire. She was our schoolteacher. And she was hundred.

C: She was a school teacher in Battle Mountain?

EB: Mmhm.

LB: Where'd you go to school in Battle Mountain?

EB: Next door to the white ones. We had a school of our own. We couldn't mix up with the white kids. We had boundary line, like this. Like this. 'Round this side, and all our kids on that side.

LB: So you had Indian school?

EB: No. They had a public school, it was a public school, but that's how they had restricting. We couldn't go to school with the other kids.

C: Were you in the same classroom, or different buildings?

EB: Just one big whole classroom. [Laughter] Then I remember, I was eating the rice and milk. Every day, we eat that. Nothing else but rice and milk for lunch.

C: What did the teachers teach?

EB: Arithmetic it was, mostly. But we couldn't talk Indian, when the teachers talk English. And that Marianne Glaser, Marianne Wells, she used to deliver milk from Lincoln Ranch every morning. She'd come on horseback with a little jug hanging. Brought some milk for our rice. She remembers that!

C: How many students was in the classroom?

EB: Oh, there was lot of kids. There was, oh, Bessie and Charlie Hall's kids, and the Woods family, and the Williams, and the Holleys. It was a big family. I don't know when they start going to school with the white kids. I guess after we left. But yeah, we had a boundary line that we couldn't step outside. If they catch us on this side, we'd be punished.

C: What kind of punishment did you receive?

EB: Stand in the corner. [Laughter] That's the punishment. Stand in the corner with our back towards—facing the wall, stand there. We couldn't sit down.

C: How long was the class day? Or, how long was each day to go to school?

EB: Well, we just like—we go in the morning, and play in afternoon, and go back to class, and then come home. And later on, I remember we used to run clear down to the Indian camp, which is a mile, to go to eat lunch. That's when it was getting better. But before that, that's what they used to eat: rice and milk. With little cinnamon on it. That was the biggest meal.

C: When you ran to the Indian camp, what did you guys go eat?

EB: Whatever our parents got us, we would just go eat. Bread. Just, whatever's left over. And we didn't say, "We don't want to eat it." "I don't like this," we didn't say. But we were lucky, because my dad worked at the ranch, and he always brought home some meat for us.

LB: What ranch did he work at?

EB: 25. 25 Ranch, it belongs to that E. R. Marvel. And my whole family worked for them, until my Uncle Harlan retired from shepherding.

C: So what kind of transportation was used back then? Was it wagons? Horses? Was there any cars?

EB: You know, that I can't say, because my dad had little Model T, and Uncle Harlan had one too. I don't remember us riding on wagons and stuff. I don't remember that far—but I do remember, when we got to Owyhee, we were riding a wagon. But my dad had a car, and Guy Manning had a car. Was the only car in Owyhee, in the old **quadrant**. Uncle



Ralph's uncle, what they call him—*Tuuttsupainte* [37:26]. Yeah. He had a car. My **Uncle Tracy did nothing there but** go and ride it.

C: So was there gas stations for these cars, or where did they get gas? What did they use to run on?

EB: Gee, I think maybe Sherman Store, they owned a store that's there yet, still sitting there—she might've had some gas. I don't remember. But I know my dad had this Model T, or Model A, whatever it is. But Uncle Harlan had a little better one. I think he had a kind of closed-in one.

C: So did you guys travel from Battle Mountain to Owyhee on the car, on the Model T?

EB: Uh-huh.

C: How long did it take?

EB: [Laughter] All day! My dad took *all* day. It takes all day from Owyhee to Elko. And Mom used to say, “[**Shoshone at 38:38**]” I don't know how you can seem this slow! David used to run alongside of dad's truck! But I... I lived in Owyhee until Owyhee changed. Now, you don't know no one.

C: What was in Owyhee at that time? Did they have a store, or...?

EB: You know, I remember, when we first got there, we lived up there by **Jim Anay**, you know where **Jim Anay** used to live. Right across from that place there, on that hill.

C: **Roshtrand.**

EB: Jack **Sims**, and Charles lived there, Charlie McKinney. And then **he even** had a little store there. The **Rowan. Pete Rowan** had a store there. But, I remember when we got there, we went to a commissary, and they were giving out ration. That old commissary

that used to sit there in Owyhee—I don't think you remember it either. That was before your time, I think. But they had a little commissary.

LB: Where was it at?

EB: You know, up here at the agency.

LB: In that agency area?

EB: Yeah, in that area, uh-huh. The people all gathered there to get their ration. Wasn't much; give you flour, sugar. That's what they were getting. I never knew what death was, either. When our people pass away there. I got scared, when I see them cooking groundhog, ate it! [Laughter] I didn't think it was that good!

C: That commissary, was it run by the Indian agency?

EB: Uh-huh. That's to give them that ration. Yep.

C: What type of food did they give out for ration?

EB: Mostly flour, and beans. And nothing fancy. But to them, it was, you know, good. No meat or anything, it was just—I remember Edith saying that "Have a little beans," you know, and like that. She'd get some beans. Nowadays, people don't realize what the other people have gone through to live.

C: Do you remember from when the war started, when America went to war in World War I?

EB: No.

C: Or, World War II?

EB: Yeah, II. Yeah, II. Now, Dad went to World War I. But they just boarded the train when the war ended. So he never got to fight. But he was drafted. Yeah, I remember World War II. Because it was [19]62? [19]63, huh? [19]63? Yeah. I was pregnant with Maggie

during World War II. I was in Battle Mountain, I **was that sly** kind of girl, I used to have a *taipo* girlfriend. She always, "Come on Liz, we'll just go to show." I'm always getting bigger and bigger, and she say, "Oh, I'll help you if something happens to you!" And we were sitting there, and she come running out of the house. "Elizabeth, we can't go to show! Pearl Harbor's been attacked!" "Where's Pearl Harbor?" I said. [Laughter] "Oh, you dummy!" she said. And she told us then. She said, "My brothers are going to join." And that's when they start shooting on that little *tsappanni*, **Tom Tomocho**.

LB: Oh, that lived in Battle Mountain?

EB: Yeah. Uh-huh. They were shooting up his laundry.

LB: He was a Japanese man.

EB: Jackie Woods's father.

LB: She knows a lot of the really bad stories. [Laughter]

EB: But that was his father. **Tom Tomocho**, his name. His name supposed to be Jackie **Tomocho**. But anyway, they shot up his place, and poor thing, his boys went to service. And they took him to a concentration camp someplace. And he moved, I think. That's the last I seen of old Tom. He was a nice old man. All the Indian ladies worked for him, in his laundry. And he'd go, "You want to eat some lice?" [Laughter] I would see him in Battle Mountain, and come up, and I'd see him, but a lot of the people that was there is gone. I hope to see a little longer. Try to hit 85. But I have seen lot.

C: How old are you now, Liz?

EB: 82.

C: 82. When is your birthday?

EB: October 3<sup>rd</sup>. 1923, I was born. There was twelve of us in the family, six boys and six girls. My oldest brother was killed in a snowslide in **J.P. Jones**. That's when I found out what death was. Out of the twelve, there's only five of us left.

C: How old are the ones that are left? Are they older than you, or younger than you?

EB: Younger. Alfred is same age as Maggie, 63. And how old is Geraldine?

LB: She's younger, isn't she? Two years? So she's got to be 61?

EB: And Dolores.

LB: I think Dolores is 61.

EB: Leonard. I don't know.

LB: Leonard's the same age as **Jackie** [\_\_inaudible at 45:25\_\_].

EB: All of us, we're almost the same age as Charlie Hall's kids. My brother Leo is same age as me. And—no. No, Ivy. And then me and Martha are day apart. I was on the 3<sup>rd</sup>, and then she was on the 4<sup>th</sup>. I don't know how many of them are left now. I don't know, maybe two girls? There were three, with Lawrence. Lawrence still alive, huh? There's Lawrence, and Angie, and Marjorie, and **Eva Neal**. I think there, yeah, there three of them left. That was a big family.

LB: Mom's brothers and sisters are all two years apart. Starting from 1921, so [\_\_inaudible at 46:31\_\_].

C: So, how did you learn to speak English? Or how, do you remember—

EB: [Laughter] I went to Stewart! I went to Stewart. That matron had a stick. If she hear us talking, *wham* on my head! Only thing we know how to say was "Yes," "No," "Yes," "No."

LB: How old were you?

EB: I don't know, thirteen? Twelve, thirteen.

C: Did you know the students that went to Stewart, or was there many—many of the students you knew, were they Shoshone, or were they from other tribes?

EB: There were just only two tribes—three. Washoes, Paiute, and Shoshone. Then later on, I guess, different tribe came in. But we didn't get along with the Paiutes. And we fought with the Washoes.

LB: [Laughter] You didn't get along with anybody, it sounds like!

EB: You see? Nowadays, nobody gets along! That's right. And I first got with **Webb**. She says, "Is this your boyfriend? Do you know this fellow?" I went to school with kids in Stewart. That's how I know them all. I know everybody in Nixon. I said, they were my classmate, and we used to teach each other about **Stubb** Frank, who is from Schurz.

**Stanton** Frank was his name, but somebody called him Stubb Frank. They had all crazy names! [Laughter]

LB: Everybody had nicknames.

EB: Yeah.

C: Did they have sports back then in Stewart? Did they play football? What type of sports did they have?

EB: They had football. And all the Jackson boys and Murphy boys were top stars over there. Stewart was at one time hard to beat. I remember growing up, being there, going to University of Nevada. And you could hear plenty about what those boys were playing. And Frank Murphy was drinking when he was playing ball. He couldn't play unless he drank—that's what he says. But anyway, they were tied, they went overtime. And few seconds left, and Frank Murphy was on one end of the—the floor? Made a basket, and

you should hear the people roar, when he made that basket! And it was ticking. That's Reno. Reno always wanted to beat Stewart, but it could never beat Stewart.

LB: What did you play when you were a little girl?

EB: Hockey and basketball. Grass hockey, we played.

LB: What was that like?

EB: Hurt if you get hit with it. You get hit on the leg. I got scarred up from hockey, when those disk would hit you. You couldn't go on ice! [Laughter] It was grass. Sherman played the grass hockey.

C: Was there any other games you played?

EB: Yeah, basketball game. Baseball. Well, everything, I guess.

LB: How about the Indian kids? Did they play different games?

EB: No, they didn't have no Indian games. It was already whiteman games that they know. But back in Oklahoma, they still play Indian games, huh? We seen that when we went to the reunion. So, they played.

LB: You never played shinny?

EB: Mm-mm.

LB: You never saw them play shinny?

EB: Mm-mm.

LB: How about the men? Did they play any games?

EB: I don't know.

LB: You don't recall seeing any of them?

EB: Mm-mm.

LB: When the people got together, what did they do? Because you guys lived by yourselves.

EB: We never went anywhere. Our parents went, and we stayed home.

LB: Oh. Where did they go?

EB: To a Fandango.

LB: Where?

EB: Around different places in Nevada.

LB: Was it always the same places?

EB: Mm-mm.

LB: Different places?

EB: They'd have one at Ruby Valley... In fact, my dad used to say that they would ride miles to go to Fandango, on horseback. But we never got to see that.

C: What was the Fandango about? What did they do at the Fandangos?

EB: They eat and dance. I don't know why—why *is* it called “Fandango?”

LB: Why is it called Fandango? It was a *nayada*.

EB: They did their handgame, at night they dance.

LB: What was the *nayada*?

C: *Nayaha? Nayahuu?*

EB: *Naaiyawwi?*

C: *Naaiyawwi* is hand games.

EB: *Naaiyawwi* is hand game.

LB: No, it's not hand game—

EB: *Nataya 'a.*

LB: *Nataya 'a.*

EB: Oh, the *nataya'a* dances. We did that a lot, where somebody would start that—if they want to start a dance, they would get up and start the dance. *Nataya'a*, they'd call it, when everybody gets into a circle. And dances *nataya'a*.

LB: And why did they do that?

EB: Just to start dancing.

LB: Just to start dancing? That's why they have the dances?

EB: Mm-hm. But just anyone could go, and—I seen them doing the Bear Dance. And... that's about all I guess I've seen, is the Bear Dance. But we never got to go to big doings. That's all I could remember.

C: Okay, Liz. We have about four or five minutes left. If you were to tell your grandchildren—your grandchildren that maybe are here, or still to come—what would you say to them about yourself? What would you want them to remember about you?

EB: I have tapes. [Laughter] I have tapes that my grandchildren have. Got stories. And we sing a lot, too. We sing.

C: What kind of songs do you sing?

EB: Round dance songs. And night songs, and nursery rhymes.

LB: How did you learn to sing?

C: I hear it from my dad, and my grandfather. I could hear somebody singing, and I could pick up that song—as long as you know what they're singing about, you could pick it up. But if you don't know, like, the language—if you don't know what they're saying, because they *hi-yi-yi-ya*. [Laughter] But Shoshones, they've got words. So you know. I used to even sing in Paiute when I was going to school down in Stewart. I learned that



Paiute songs. We used to challenge the Paiute kids to sing. We'd out-sing them, Theresa and I.

LB: Theresa who?

EB: Theresa Jackson. Theresa Thomas.

LB: Theresa Thomas?

EB: That's part of his **foot** clan. That was your mother's sister's daughter, huh?

C: Yeah, Theresa.

EB: **Patsy** and their mother.

LB: I just wanted you to tell the tape that.

EB: Oh, yeah. Her and I were the best friends. We would be in trouble in school together.

We'd run away together. That part, I don't want to tell! [Laughter] Just, get our matrons mad. We'd leave the building, stand around the corner, and peek at her. See which direction she's going to look for us. [Laughter] **Harriet Packer** was our matron. Yeah.

C: Was this in Stewart?

EB: Yeah.

C: How did you guys get to Stewart? Did you ride on the train, or what was...?

EB: No, big bus came and pick us up. And I forged my dad's name on my application, and I went. [Laughter] My dad didn't want me to go to Stewart, because he said, "That's no place to go at." He had gone there, and *he* ran away from there. And Theresa and I went to Stewart. Yeah, wasn't bad, I guess, after you get to thinking about it, like. We just, just like daredevils, we always would cause something.

C: Was Reno close by to Stewart then?

EB: Huh?

C: How big was Reno at that time?

EB: Oh, the university was open already. University of Nevada. Because that's where we used to go and play. But they used to, all different schools used to come to Stewart and play. The boys would go out and play schools. But I didn't go there when Earl Dunn and them were going to school there. That's when your dad was there. He was a top player.

C: Okay, we got about a minute left. If there's anything that, Leah, you would like to add to the interview for today...

LB: I don't know. [Laughter] I was just going to say that, she sings a lot of songs. And she learned because her dad would have them sing every night. And they all had to sing a song before they could leave the table.

EB: Oh, yeah. If we're good, Dad would give us candy. And we'd do the dishes early, and then we'd all get to bed while he sing. Half of us would be asleep, and my dad would still be singing. And I'm listening, so I want to learn his songs. And I got to learn his songs. The boys didn't care to learn the songs.

LB: But we've been recording a lot of what she's been doing, I guess. She's been spending time with me, and my job, which is a lot of traveling. So she goes with me, and stays with me on the road. And so as we're going along, I'm having her taped, and singing. I've learned that she has so many songs that I haven't even heard them all. She'd come up with a new one that I have no clue. And I just learned it from her. I'm a visual person, I've got to see it or write it before I can learn it. Whereas, she can hear something. And she can pick it up real easy. And she does that with other people's songs.

EB: I even know **how explore** [\_\_inaudible at 59:00\_\_]. I know those, but we can't record those.

C: Yeah.

LB: So she knows a lot, and she can identify whose song something is. Just like when I keep entering what I **keep entering**, when he's singing, she knows—

EB: You heard him singing?

C: Uh-huh. Yeah.

EB: I had to correct him. I have to correct him sometimes. And he's pretty good. Sometimes, he get on the phone. He's singing over the phone. [Laughter]

LB: But she's got a lot of songs, and so I've been helping her record on tape. You know, at home. I have a tape recorder. Just telling stories about things, because she's told you very little today. She's got so much more to share. And so I told her if she gets it down on tape, that we'll always have that memory that's she's had. She's got a lot of stories that she tells. She looks at pictures, and she could tell you all about a person—who their family is, where they came from, where they were living when she was younger. And she's got all that information just stored up there. So, my mother is here now. Because sometimes when people—because she's on enrollment, too. So she has to go through, and, we can sit there with the Census, and she'll look at the Census and I'll tell her, I'll read it because now her eyesight's getting worse. But she'll be able to tell me all about their family, who they are.

EB: Well, I know their Indian names, too. Because a lot of them in Owyhee, they got Indian names. I know it once I hear that name. But I couldn't spell it out. [Laughter] I couldn't spell it out. But I know them.

LB: So that's what we've been doing to help. And hopefully, we'll keep track of all these tapes that she's got, because she has a bad habit of putting stuff in places we can't find it, so...

EB: [Laughter] Yeah, we're going to head for Phoenix tomorrow. So we'll probably sing all the way.

C: Well, our tape's out, so we're out, so... Okay. Well, we probably wore you out.

LB: Today's her good day.

EB: Huh?

LB: Today's our good day.

C: Yeah, [**Shoshone at 1:01:18**]. Send one down here.

LB: I wish we could have done the old people long time ago.

C: Oh, I know! There was nobody doing it. We were all saying that we were going to do it. When I was in high school, I wanted to do it, and I didn't. And now, the old people are gone.

LB: I know, and that's what's real sad. Because we've lost so many, just in the last twenty years. I just... there were people we've lost that had so much knowledge. And we've been doing a lot of writing down, and documenting, and stuff. Trying to keep record of everything.

C: Yep. That's what's—

EB: I never thought I'd live to see my great-great-grandmother, **Meredith Adam**, you know, writing anything that she told us. But my *tsoo*'s mother, I seen her. She was in her second childhood. Old Maggie used to put diapers on her. *Little* old lady. And when *Tsoo* got sick, she told me, “[**Shoshone at 1:02:35**]”—

[End of recording]